

SUN STARS

♈ ARIES MAR 21 - APR 20

Love: some rethinking is necessary; do not act.
Money: obstacles are on the way out; stay positive.
Health: possible mood swings; increase your time of rest.

♉ TAURUS APR 21 - MAY 20

Love: a loving and lasting relationship is in the making, enjoy the week.
Money: a steady income will take care of all concerns.
Health: all illnesses will heal quickly.

♊ GEMINI MAY 21 - JUN 20

Love: more time is needed to achieve what you want.
Money: money comes and goes; no need for worries.
Health: possible restless mind; do some kind of meditation.

♋ CANCER JUN 21 - JUL 21

Love: follow up what you have started; happiness ahead of you.
Money: right time for action; success and progress to come.
Health: possible problems with your digestive system; control your diet.

♌ LEO JUL 22 - AUG 22

Love: not an easy week; exercise unconditional love.
Money: keep working; Rome was not built in a day.
Health: increase your physical exercise and you will feel well.

♍ VIRGO AUG 23 - SEP 22

Love: excitement and new love; a happy week ahead of you.
Money: a major change is in the making; wait and see.
Health: the right week to start a healthy diet.

♎ LIBRA SEP 23 - OCT 22

Love: stay away from confrontation; potential fight with someone close.
Money: soon there will be a change; wait and see.
Health: possible throat infection; take good care of yourself.

♏ SCORPIO OCT 23 - NOV 22

Love: happiness and joy with someone from the past.
Money: look ahead; you will achieve your goals.
Health: take precautions; possible virus infection.

♐ SAGITTARIUS NOV 23 - DEC 21

Love: a happy cycle is in the making; lasting harmony ahead.
Money: success and progress; follow your instincts.
Health: no need for any worries.

♑ CAPRICORN DEC 22 - JAN 19

Love: don't make any rash decisions or become involved in intrigues.
Money: new opportunities to improve your income are coming your way.
Health: a change of diet will improve your wellbeing.

♒ AQUARIUS JAN 20 - FEB 18

Love: love comes and goes; possible disagreements leading to a break up of a friendship.
Money: no need for worries; the universe will take care of your problems.
Health: take precautions; potential virus or bacterial infections.

♓ PISCES FEB 19 - MAR 20

Love: happiness and joy upfront.
Money: a change for the better; a new job or business creates success and progress.
Health: you will feel well and stay healthy.

Your week ahead with Tarot Master
MANFRED ZANDER



CDU Masters student Ian Hance has a fascination with the dressed-up termite mounds found throughout the NT. Picture: AARON BURTON

Tales show true NT

SEVEN everyday Territorians will tell personal tales through the art of live storytelling to celebrate what it means to "go troppo".

From close calls with crocodiles to the battlefield of the backyard banana, *Spun* takes the audience into the lives of ordinary Territorians with extraordinary stories at Eva's Cafe in the Darwin Botanic Gardens this Friday.

Local playwright Mary Anne Butler reveals her love letter to

the tropics, and long-time Territorian Helen Haritos recalls growing up with a famous croc hunter father.

Artist and Masters student Ian Hance will tell "a collection of little vignettes" about the dressed-up termite mounds that line the Stuart Highway, which have turned into a personal obsession.

"My story is about ... me, Ding (the half-dingo side-kick) and Keith in his wonderfully modified Suzuki Sierra and our

road trips documenting these dress-up termite mounds," he said. "There's a particular brand of humour in them that is part of the NT psyche and the North."

Spun: True Stories Told in the Territory is Darwin's first, regular public storytelling event showcasing the extraordinary people, places and culture of the NT.

After its successful launch in March, this will be the second event for 2015 and the first of

the dry season. *Spun's* creative producer Johanna Bell said it's a powerful experience to see a personal story told live.

"You're right there with the storytellers as they reveal themselves, and what you hear just might make you think differently about Darwin," she said.

A limited number of tickets will be available on the door.

For more information visit facebook.com/spuntruestoriesnt.

Adventures for sale

DARWIN Festival tickets are on sale from 9am today, and there's plenty to tempt all sorts of people, say organisers.

"The very nature of a festival invites risk and adventure," new artistic director Andrew Ross said.

"We have had great pleasure compiling a wonderland of diverse experiences and we urge you to take the road less travelled as you choose shows and events that promise intrigue and surprise for all.

"So, if you're not a fan of country music, then consider getting along to Big Country at the Amphitheatre. If fine music isn't your thing, we really

encourage you to take in the Australian Chamber Orchestra's touring ensemble ACO2. Be adventurous and you will be rewarded."

The festival will run over 18 days, from 7 to 24 August, and the program features a wide range of acts from the worlds of theatre, music, cabaret, art, conversation, dance, comedy, family fun, and some that defy labelling.

There are 25 venues this year, including The Lighthouse at Festival Park and The Amphitheatre, as well as The Railway Club, which will transform into the Festival Lounge full of late-night wonders.

War stories at gallery

ARCHIBALD Prize winner Ben Quilty is coming to the Museum and Art Gallery of the Northern Territory to officially open his exhibition *Ben Quilty: After Afghanistan*.

In 2011, Quilty was commissioned by the Australian War Memorial to travel to Afghanistan as an official war artist. The exhibition features the works he produced during that journey. They explore themes such as masculinity, national identity and mortality.

Opening night is July 3 from 5.30pm. It will include refreshments on the MAGNT lawns. The event is free.

On Saturday, July 4, you can take a free tour of the exhibition with curator Laura Webster from the Australian War Memorial.

She will guide you through the series of portraits, figurative subjects, still lifes and landscapes, and provide a behind-the-scenes look at the highlights of the exhibition.

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